

COUNCIL ON THE ARTS

MISSION

The Council on the Arts was established in 1965 to stimulate and encourage the performing and fine arts, expand the State's cultural resources and promote public interest in, and access to, the artistic and cultural heritage of the State.

ORGANIZATION AND STAFFING

The Council on the Arts is headed by a Chair and a Vice Chair and consists of 20 members nominated for five-year terms by the Governor with confirmation by the Senate. The Council's staff, headed by an Executive Director, is organized into an Administrative Division and a Program Division, both in New York City. The latter has expertise in several major artistic disciplines (including dance, theatre and music) and provides advisory services and financial assistance to the arts community of the State.

During 1999-2000, the Council on the Arts will have a workforce of 65 for the review, processing and administration of arts grants and loans to nonprofit organizations.

FISCAL BACKGROUND AND BUDGET HIGHLIGHTS

Most of the Council's funding (96 percent) is provided by the State's General Fund. Federal grants from the National Endowment for the Arts are projected to represent approximately 2 percent of 1999-2000 disbursements. The Council's existing Fiduciary Fund account provides funding for short-term loans to arts organizations for acquisition of expensive musical instruments and for capital improvements. Recommendations for 1999-2000 include creation of a new Fiduciary Fund account to allow the Council to receive and expend funds available through donations and gifts.

Grants to not-for-profit arts organizations represent 86 percent of the projected expenditures of the Council. The remainder is used for the administration of grant programs and the statewide advocacy, promotion and development of artistic and cultural programs.

The 1999-2000 Executive Budget includes:

- Funding of \$41.2 million for arts grants;
- Continuation of the Council's decentralization program that provides funds to local arts councils to promote local decision-making;
- Continuation of funding for the Empire State Partnerships initiative, through which the Council, in collaboration with the State Education Department, encourages the creation of partnerships between cultural organizations and schools; and
- State funding for the continued support of the Empire State Plaza Performing Arts Center Corporation and the New York State Theatre Institute Corporation.

PROGRAM HIGHLIGHTS

Since April 1995, the Council has disbursed over 9,000 grants totaling approximately \$120 million to more than 1,300 cultural organizations. According to a recent study commissioned by the Council, these grants act as catalysts for the State's arts community which boosts the State's economy by an estimated \$13 billion. Grant awards to nonprofit arts organizations are approved through an application process overseen by a special appeals panel which ensures fair and equitable treatment of all applicants. Program audits are also conducted to promote accountability by monitoring program quality and contractual compliance.

ARTS

The Council receives approximately 3,600 requests for funding each year from organizations throughout the State including symphony orchestras, museums, dance companies, theaters and libraries. To recognize program excellence and promote regional diversity, the Council devotes half of its State grant funding to organizations that have recognized standing in the field, and guarantees that each county receives a minimum base grant tied to its population.

ALL FUNDS APPROPRIATIONS

Category	Available 1998-99	Appropriations Recommended 1999-00	Change	Reappropriations Recommended 1999-00
State Operations	\$7,253,000	\$8,628,000	+ \$1,375,000	\$1,153,000
Aid To Localities	41,750,000	41,495,000	-255,000	100,000
Capital Projects . . . . .	. . . . .	. . . . .	. . . . .	. . . . .
Total	\$49,003,000	\$50,123,000	+ \$1,120,000	\$1,253,000

ALL FUND TYPES LEVELS OF EMPLOYMENT BY PROGRAM ANNUAL SALARIED POSITIONS

Program	Available 1998-99	1999-00 Recommended Average Fill Level			Change
		Personal Service (Regular)	Maintenance Undistributed	Total Recommended 1999-00	
Administration					
General Fund	56	56	. . . . .	56	. . . . .
Special Revenue Funds — Federal	9	9	. . . . .	9	. . . . .
Total	65	65	. . . . .	65	. . . . .

STATE OPERATIONS ALL FUNDS FINANCIAL REQUIREMENTS BY FUND TYPE APPROPRIATIONS

Fund Type	Available 1998-99	Recommended 1999-00	Change
General Fund	\$6,573,000	\$6,948,000	+ \$375,000
Special Revenue Funds — Federal	680,000	680,000	. . . . .
Fiduciary Funds . . . . .	. . . . .	1,000,000	+ 1,000,000
Total	\$7,253,000	\$8,628,000	+ \$1,375,000

STATE OPERATIONS ALL FUNDS FINANCIAL REQUIREMENTS BY PROGRAM APPROPRIATIONS

Program	Available 1998-99	Recommended 1999-00	Change
Administration			
General Fund	\$4,720,000	\$4,969,000	+ \$249,000
Special Revenue Funds — Federal	680,000	680,000	. . . . .
Fiduciary Funds . . . . .	. . . . .	1,000,000	+ 1,000,000
Empire State Performing Arts Center Corporation			
General Fund	550,000	550,000	. . . . .
New York State Theatre Institute			
General Fund	1,303,000	1,429,000	+ 126,000
Total	\$7,253,000	\$8,628,000	+ \$1,375,000

**STATE OPERATIONS — GENERAL FUND
SUMMARY OF PERSONAL SERVICE APPROPRIATIONS AND CHANGES
1999-00 RECOMMENDED**

Program	Total Personal Service		Personal Service Regular (Annual Salaried)		Temporary Service (Nonannual Salaried)	
	Amount	Change	Amount	Change	Amount	Change
Administration	\$3,338,000	+ \$162,000	\$3,203,000	+ \$162,000	\$127,000	. . . .
Total	<u>\$3,338,000</u>	<u>+ \$162,000</u>	<u>\$3,203,000</u>	<u>+ \$162,000</u>	<u>\$127,000</u>	<u>. . . .</u>

Program	Holiday/Overtime Pay (Annual Salaried)	
	Amount	Change
Administration	\$8,000	. . . .
Total	<u>\$8,000</u>	<u>. . . .</u>

**STATE OPERATIONS — GENERAL FUND
SUMMARY OF NONPERSONAL SERVICE AND MAINTENANCE UNDISTRIBUTED
APPROPRIATIONS AND CHANGES
1999-00 RECOMMENDED**

Program	Amount	Total		Supplies and Materials	
		Amount	Change	Amount	Change
Administration	\$1,631,000		+ \$87,000	\$121,400	. . . .
Empire State Performing Arts Center Corporation	550,000		. . . .	. . . .	. . . .
New York State Theatre Institute	1,429,000		+ 126,000	. . . .	. . . .
Total	<u>\$3,610,000</u>		<u>+ \$213,000</u>	<u>\$121,400</u>	<u>. . . .</u>

Program	Amount	Travel		Contractual Services	
		Amount	Change	Amount	Change
Administration	\$251,200		. . . .	\$1,167,000	+ \$87,000
Empire State Performing Arts Center Corporation . . . . .	. . . .		. . . .	. . . .	. . . .
New York State Theatre Institute . . . . .	. . . .		. . . .	. . . .	. . . .
Total	<u>\$251,200</u>		<u>. . . .</u>	<u>\$1,167,000</u>	<u>+ \$87,000</u>

Program	Amount	Equipment		Maintenance Undistributed	
		Amount	Change	Amount	Change
Administration	\$91,400		. . . .	. . . .	. . . .
Empire State Performing Arts Center Corporation . . . . .	. . . .		. . . .	\$550,000	. . . .
New York State Theatre Institute . . . . .	. . . .		. . . .	1,429,000	+ \$126,000
Total	<u>\$91,400</u>		<u>. . . .</u>	<u>\$1,979,000</u>	<u>+ \$126,000</u>

**STATE OPERATIONS — OTHER THAN GENERAL FUND
SUMMARY OF APPROPRIATIONS AND CHANGES
1999-00 RECOMMENDED**

Program	Total		Personal Service	
	Amount	Change	Amount	Change
Administration	\$1,680,000	+ \$1,000,000	\$461,400	. . . .
Total	<u>\$1,680,000</u>	<u>+ \$1,000,000</u>	<u>\$461,400</u>	<u>. . . .</u>

Program	Nonpersonal Service		Maintenance Undistributed	
	Amount	Change	Amount	Change
Administration	\$218,600	. . . .	\$1,000,000	+ \$1,000,000
Total	<u>\$218,600</u>	<u>. . . .</u>	<u>\$1,000,000</u>	<u>+ \$1,000,000</u>

**AID TO LOCALITIES
ALL FUNDS FINANCIAL REQUIREMENTS BY FUND TYPE
APPROPRIATIONS**

Fund Type	Available 1998-99	Recommended 1999-00	Change
General Fund	\$41,300,000	\$41,200,000	-\$100,000
Special Revenue Funds — Federal	250,000	95,000	-155,000
Fiduciary Funds	200,000	200,000	. . . .
Total	<u>\$41,750,000</u>	<u>\$41,495,000</u>	<u>-\$255,000</u>

**AID TO LOCALITIES
ALL FUNDS FINANCIAL REQUIREMENTS BY PROGRAM
APPROPRIATIONS**

Program	Available 1998-99	Recommended 1999-00	Change
Administration			
General Fund	\$41,200,000	\$41,200,000	. . . .
Special Revenue Funds — Federal	250,000	95,000	-\$155,000
Fiduciary Funds	200,000	200,000	. . . .
Other Community Projects			
General Fund	100,000	. . . .	-100,000
Total	<u>\$41,750,000</u>	<u>\$41,495,000</u>	<u>-\$255,000</u>