

**Agency Programs/Activities: Inventory and Key Data
Nelson A. Rockefeller Empire State Plaza Performing Arts Center Corporation (PACC)**

Relation to Core Mission (H/M/L)	Program/Activity	Spending Category (SO, ATL, CAP)	3/31/09 FTEs (All Funds)	General Fund Disbursements (\$000s)				State Special Revenue Funds Disbursements (\$000s)				Capital Projects Funds Disbursements (\$000s)			
				2006-07 Actual	2007-08 Actual	2008-09 Plan	2009-10 Projected	2006-07 Actual	2007-08 Actual	2008-09 Plan	2009-10 Projected	2006-07 Actual	2007-08 Actual	2008-09 Plan	2009-10 Projected
H	Theatrical Events & Administration	SO	*NA	NA	NA	NA	NA	768	634	628	628	NA	NA	NA	NA

* Not applicable - No workforce target is associated with PACC's state funding

**Nelson A. Rockefeller Empire State Plaza Performing Arts Center Corporation (PACC)
PROGRAM INFORMATION SHEET**

Program: Empire State Plaza Performing Arts Center Corporation (PACC)

Mandate:

State Staute - Subdivision 7 of Section 3 of Chapter 688 of the Laws of 1979

Mandated Funding Level:

None

Brief Description/History/Background:

PACC was mandated to present quality performances accessible to all citizens of NYS highlighting the unique and extraordinary artists from NYS, across the country and around the globe. Through partnerships and collaborations, the Center presents quality performances spotlighting emerging artists, fosters relationships with resident companies, enchances activities in cultural arts and education while remaining accountable to its public funds investment.

Issues:

PACC's primary challenge is to continue the quality and quantity of performing arts events that will serve the diverse audience and performing artists at a time when funding is reduced and the cost of doing business has increased.

Population Served:

PACC serves patrons in Schenectady, Rensselaer and Saratoga counties, however some performances draw patrons from other counties as well. Artists also come from many parts of the State, although the majority are from the New York City area.

Performance Measures:

Program success is measured in the PACC's ability to serve diverse audiences and artists in increasing numbers. Total attendance in Fiscal Year 2007 was well over 150,000 patrons.