

COUNCIL ON THE ARTS

MISSION

The primary responsibility for oversight and administration of the State's artistic and cultural resources is assigned to three existing entities — the Council on the Arts, the Empire State Plaza Performing Arts Center Corporation and the New York State Theatre Institute. Working together, these agencies expand access to the performing and fine arts, preserve the State's cultural resources and promote greater public awareness of New York's rich cultural heritage.

ORGANIZATION AND STAFFING

The Council on the Arts is headed by a Chair and a Vice Chair and consists of 20 members nominated to 5-year terms by the Governor with confirmation by the Senate. The Council's staff, headed by an Executive Director, is organized into an Administrative Division and a Program Division, both located in New York City. The Council has expertise in several major artistic disciplines (including dance, theater and music) and provides advisory services and financial assistance to New York's arts community. In 2007-08, the Council on the Arts will have a workforce of 55 for the review, processing and administration of arts grants and loans to non-profit organizations.

The Empire State Plaza Performing Arts Center Corporation (the "Egg") was established in 1979 as a public benefit corporation to administer a performing arts center in Albany that offers a diverse array of cultural and artistic programming. An 18-member Board of Directors — consisting of the Commissioner of General Services and members appointed by the Governor, leaders of the Legislature, as well as the Mayor and County Executive of Albany — provides policy direction for the Corporation and appoints its Executive Director. The Chair of the Board is selected by the Governor. The Corporation has a full-time staff of eight.

The New York State Theatre Institute (NYSTI) was established in 1974 and reconstituted in 1992 as a public benefit corporation to provide educational theater experiences for children and families across the State. The Governor appoints the Chair of the Board of Directors whose 15 members are selected by the Governor and legislative leaders. The Chief Executive Officer of the Institute is its Producing Artistic Director, who is appointed by the Board. The Institute's staff of 33 is based in Troy, where its office, production and instructional facilities are located.

FISCAL BACKGROUND AND BUDGET HIGHLIGHTS

Approximately 95 percent of the funding for the Council on the Arts is provided by the State's General Fund. Federal grants from the National Endowment for the Arts are projected to represent approximately 3 percent of 2007-08 disbursements.

Grants to not-for-profit arts organizations represent approximately 87 percent of the projected expenditures of the Council. The remainder is used for the administration of grant programs and the statewide promotion and development of artistic and cultural programs.

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The 2007-08 Executive Budget provides \$6.1 million for administration of the Council's programs. In addition, \$47.5 million is recommended for general arts grants, decentralization grants and arts-in-education. This represents an increase of \$5 million for such grants compared to 2006-07.

For 2007-08, funding will again be provided to the Egg and NYSTI from existing dedicated revenue in the Cultural Education Account. Special revenue funding of \$634,000 is provided for the Egg and \$2,159,000 for NYSTI. Receipts from ticket sales, private donations and sales and lease of products and facilities will supplement State funds provided to these organizations.

PROGRAM HIGHLIGHTS

Council on the Arts. Since April 1995, the Council has distributed approximately 30,000 grants totaling over \$425 million to more than 1,500 cultural organizations. Grant awards to non-profit arts organizations are approved through a multi-step review process, which ensures fair and equitable treatment of all applicants. Program audits are also conducted to promote accountability by monitoring program quality and contractual compliance.

The Council receives approximately 3,000 requests for funding each year from organizations throughout the State including symphony orchestras, museums, dance companies, theaters and libraries. To recognize program excellence and promote regional diversity, the Council devotes half of its State grant funding to organizations that have recognized standing in the field, and guarantees that each county receives a minimum base allocation of 40 cents per person in cultural funding.

Performing Arts Center Corporation (the "Egg"). During the 2005-06 season, the Egg hosted over 180 events that featured the finest dance, music and theatre companies from across the State and around the world. The Center's performing arts series, is being expanded with the addition of the new "Living Legacy" project, which explores the contributions of major New York artists through performances and outreach events throughout the community. The Center hosts three performing arts "camps", as well as a three-week intensive ballet workshop and continues to be the home of the Ellen Sinopoli Dance Company and the Student Theatre Outreach Program.

New York State Theatre Institute (NYSTI). In 2005-06, NYSTI served schools, teachers, interns and families across the State through its productions, educational programs, in-class preparations, Theatre Arts School, Summer Stage and Summer Theatre Institute programs. The Institute has certified high school units and college credits to high school seniors and college students who participate in its internship program. Among NYSTI's accolades are: the award of an Emmy for its video production of *Hizzoner!*, recognition citations from the John F. Kennedy Center for the Performing Arts, and Audie Awards for artistic achievement in 1999, 2000, 2004, 2005 and 2006. NYSTI also received the American Alliance for Theatre and Education Award for artistic achievement, a Telly Award and a Worldfest Charleston Silver Award for its video production of *A Tale of Cinderella* as well as a Benjamin Franklin Award for its production of *The Snow Queen*.

**ALL FUNDS
APPROPRIATIONS
(dollars)**

Category	Available 2006-07	Appropriations Recommended 2007-08	Change	Reappropriations Recommended 2007-08
State Operations	9,781,000	8,859,000	(922,000)	400,000
Aid To Localities	45,220,000	50,213,000	4,993,000	260,000
Capital Projects	0	0	0	0
Total	55,001,000	59,072,000	4,071,000	660,000

**ALL FUND TYPES
PROJECTED LEVELS OF EMPLOYMENT BY PROGRAM
FILLED ANNUAL SALARIED POSITIONS**

Full-Time Equivalent Positions (FTE)

Program	2006-07 Estimated FTEs 03/31/07	2007-08 Estimated FTEs 03/31/08	FTE Change
Administration			
General Fund	55	55	0
Total	55	55	0

**STATE OPERATIONS
ALL FUNDS FINANCIAL REQUIREMENTS BY FUND TYPE
APPROPRIATIONS
(dollars)**

Fund Type	Available 2006-07	Recommended 2007-08	Change
General Fund	5,656,000	6,066,000	410,000
Special Revenue Funds - Federal	993,000	0	(993,000)
Special Revenue Funds - Other	3,132,000	2,793,000	(339,000)
Total	9,781,000	8,859,000	(922,000)

**STATE OPERATIONS
ALL FUNDS FINANCIAL REQUIREMENTS BY PROGRAM
APPROPRIATIONS
(dollars)**

Program	Available 2006-07	Recommended 2007-08	Change
Administration			
General Fund	5,656,000	6,066,000	410,000
Special Revenue Funds - Federal	993,000	0	(993,000)
Special Revenue Funds - Other	400,000	0	(400,000)
Empire State Performing Arts Center Corporation			
Special Revenue Funds - Other	618,000	634,000	16,000
New York State Theatre Institute			
Special Revenue Funds - Other	2,114,000	2,159,000	45,000
Total	9,781,000	8,859,000	(922,000)

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**STATE OPERATIONS - GENERAL FUND
SUMMARY OF PERSONAL SERVICE APPROPRIATIONS AND CHANGES
2007-08 RECOMMENDED
(dollars)**

Program	Total		Personal Service Regular (Annual Salaried)	
	Amount	Change	Amount	Change
Administration	4,183,000	364,000	4,183,000	478,000
Total	4,183,000	364,000	4,183,000	478,000

Program	Temporary Service (Nonannual Salaried)	
	Amount	Change
Administration	0	(114,000)
Total	0	(114,000)

**STATE OPERATIONS - GENERAL FUND
SUMMARY OF NONPERSONAL SERVICE AND MAINTENANCE UNDISTRIBUTED
APPROPRIATIONS AND CHANGES
2007-08 RECOMMENDED
(dollars)**

Program	Total		Supplies and Materials	
	Amount	Change	Amount	Change
Administration	1,883,000	46,000	37,700	11,200
Total	1,883,000	46,000	37,700	11,200

Program	Travel		Contractual Services	
	Amount	Change	Amount	Change
Administration	75,300	(200)	1,694,700	29,700
Total	75,300	(200)	1,694,700	29,700

Program	Equipment	
	Amount	Change
Administration	75,300	5,300
Total	75,300	5,300

**STATE OPERATIONS - OTHER THAN GENERAL FUND
SUMMARY OF APPROPRIATIONS AND CHANGES
2007-08 RECOMMENDED
(dollars)**

Program	Total		Personal Service	
	Amount	Change	Amount	Change
Administration	0	(1,393,000)	0	(542,000)
Empire State Performing Arts Center Corporation	634,000	16,000	190,200	190,200
New York State Theatre Institute	2,159,000	45,000	1,899,900	1,899,900
Total	2,793,000	(1,332,000)	2,090,100	1,548,100

Program	Nonpersonal Service		Maintenance Undistributed	
	Amount	Change	Amount	Change
Administration	0	(451,000)	0	(400,000)
Empire State Performing Arts Center Corporation	443,800	443,800	0	(618,000)
New York State Theatre Institute	259,100	259,100	0	(2,114,000)
Total	702,900	251,900	0	(3,132,000)

**AID TO LOCALITIES
ALL FUNDS FINANCIAL REQUIREMENTS BY FUND TYPE
APPROPRIATIONS
(dollars)**

Fund Type	Available 2006-07	Recommended 2007-08	Change
General Fund	43,500,000	47,500,000	4,000,000
Special Revenue Funds - Federal	520,000	1,513,000	993,000
Special Revenue Funds - Other	1,200,000	1,200,000	0
Total	<u>45,220,000</u>	<u>50,213,000</u>	<u>4,993,000</u>

**AID TO LOCALITIES
ALL FUNDS FINANCIAL REQUIREMENTS BY PROGRAM
APPROPRIATIONS
(dollars)**

Program	Available 2006-07	Recommended 2007-08	Change
Administration			
General Fund	43,500,000	47,500,000	4,000,000
Special Revenue Funds - Federal	520,000	1,513,000	993,000
Special Revenue Funds - Other	1,200,000	1,200,000	0
Total	<u>45,220,000</u>	<u>50,213,000</u>	<u>4,993,000</u>