

COUNCIL ON THE ARTS

MISSION

The primary responsibility for oversight and administration of the State's artistic and cultural resources is assigned to three existing entities — the Council on the Arts, the Empire State Plaza Performing Arts Center Corporation and the New York State Theatre Institute. Working together, these agencies expand access to the performing and fine arts, preserve the State's cultural resources and promote greater public awareness of New York's rich cultural heritage.

ORGANIZATION AND STAFFING

The Council on the Arts is headed by a Chair and a Vice Chair and consists of 20 members nominated to 5-year terms by the Governor with confirmation by the Senate. The Council's staff, headed by an Executive Director, is organized into an Administrative Division and a Program Division, both located in New York City. The Council has expertise in several major artistic disciplines (including dance, theater and music) and provides advisory services and financial assistance to New York's arts community. In 2005-06, the Council on the Arts will have a workforce of 55 for the review, processing and administration of arts grants and loans to non-profit organizations.

The Empire State Plaza Performing Arts Center Corporation (the "Egg") was established in 1979 as a public benefit corporation to administer a performing arts center in Albany that offers a diverse array of cultural and artistic programming. An 18-member Board of Directors — consisting of the Commissioner of General Services and members appointed by the Governor, leaders of the Legislature, as well as the Mayor and County Executive of Albany — provides policy direction for the Corporation and appoints its Executive Director. The Chair of the Board is selected by the Governor. The Corporation has a full-time staff of eight.

The New York State Theatre Institute (NYSTI) was established in 1974 and reconstituted in 1992 as a public benefit corporation to provide educational theater experiences for children and families across the State. The Governor appoints the Chair of the Board of Directors whose 15 members are selected by the Governor and legislative leaders. The Chief Executive Officer of the Institute is its Producing Artistic Director, who is appointed by the Board. The Institute's staff of 33 is based in Troy, where its office, production and instructional facilities are located.

FISCAL BACKGROUND AND BUDGET HIGHLIGHTS

Approximately 95 percent of the funding for the Council on the Arts is provided by the State's General Fund. Federal grants from the National Endowment for the Arts are projected to represent approximately 3 percent of 2005-06 disbursements. One Fiduciary Fund account provides funding for short-term loans to arts organizations for acquisition of expensive musical instruments and for capital improvements. A second Fiduciary Fund, established in 1999-00, enables the Council to receive and expend funds available through donations and gifts.

Grants to not-for-profit arts organizations represent nearly 83 percent of the projected expenditures of the Council. The remainder is used for the administration of grant programs and the statewide advocacy, promotion and development of artistic and cultural programs. The 2005-06 Executive Budget provides \$5.3 million for administration of the Council's programs. In addition, \$37.4 million in continuing support is provided for general arts grants, decentralization grants and the Empire State Partnership initiative.

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For 2005-06, enhanced funding will be provided to the Egg and NYSTI from existing dedicated revenue in the Cultural Education Account. Special revenue funding of \$600,000 is provided for the Egg and \$2,033,000 for NYSTI. Receipts from ticket sales, private donations and sales and lease of products and facilities will supplement State funds provided to these organizations.

PROGRAM HIGHLIGHTS

Council on the Arts. Since April 1995, the Council has distributed approximately 25,000 grants totaling over \$350 million to more than 2,300 cultural organizations. Grant awards to non-profit arts organizations are approved through a multi-step review process, which ensures fair and equitable treatment of all applicants. Program audits are also conducted to promote accountability by monitoring program quality and contractual compliance.

The Council receives approximately 3,000 requests for funding each year from organizations throughout the State including symphony orchestras, museums, dance companies, theaters and libraries. To recognize program excellence and promote regional diversity, the Council devotes half of its State grant funding to organizations that have recognized standing in the field, and guarantees that each county receives a minimum base allocation of 40 cents per person in cultural funding.

Performing Arts Center Corporation (the "Egg"). During the 2003-04 season, the Egg hosted 129 events that featured the finest dance, music and theatre companies from across the State of New York and around the world, generating a total audience of 65,077. The Center was in use for 324 days during this time period. The Center launched its "New York, New York" project, resulting in the premieres of several new performing arts presentations by New York-based artists that went on tour across the country. It added a new "Dance - The World" series to its "Dance New York" offerings, and expanded its "Project Dance" program. The Center continues to be the home of the Ellen Sinopoli Dance Company and Student Theatre Outreach Program and hosts the "Art Break" and "Star Light" performing arts camps for young people.

New York State Theatre Institute. In 2003-04, more than 65,000 children, teachers and parents attended NYSTI's six productions and participated in its educational programs in Troy. The Institute certified 90 high school units and 160 college credits to 65 high school seniors and college students who participated in its internship program. The Institute received an Emmy in 1984, the Silver Award from Worldfest for *A Tale of Cinderella* in 1996, the National American Alliance for Theatre and Education award for artistic achievement in 1999, an Audie Award in 2000 for its production of *Sherlock's Secret Life*, a Benjamin Franklin Award for *The Snow Queen* in 2002 and a Classic Telly Award in 2003 for *A Tale of Cinderella*. In June of 2004, NYSTI received its second Audie Award for its production of *The Killings Tale*.

The New York Institute for Cultural Education. In its new role to oversee the administration of a variety of statewide cultural education programs and important cultural institutions, NYICE will:

- Provide effective leadership for the development of the State's cultural resources in partnership with local governments, non-profit organizations and the private sector;
- Transform the State Museum into a more vibrant and attractive resource to showcase New York's heritage using state-of-the-art technology; and
- Increase the opportunities for the State Library and the State Archives to emerge as world-class cultural information centers.

**ALL FUNDS
APPROPRIATIONS
(dollars)**

Category	Available 2004-05	Appropriations Recommended 2005-06	Change	Reappropriations Recommended 2005-06
State Operations	8,477,000	28,326,000	19,849,000	880,000
Aid To Localities	37,850,000	38,120,000	270,000	1,600,000
Capital Projects	0	0	0	0
Total	46,327,000	66,446,000	20,119,000	2,480,000

**ALL FUND TYPES
PROJECTED LEVELS OF EMPLOYMENT BY PROGRAM
FILLED ANNUAL SALARIED POSITIONS**

Full-Time Equivalent Positions (FTE)

Program	2004-05 Estimated FTEs 03/31/05	2005-06 Estimated FTEs 03/31/06	FTE Change
Administration			
General Fund	47	47	0
Special Revenue Funds - Federal	8	8	0
Special Revenue Funds - Other	0	400	400
Total	55	455	400

**STATE OPERATIONS
ALL FUNDS FINANCIAL REQUIREMENTS BY FUND TYPE
APPROPRIATIONS
(dollars)**

Fund Type	Available 2004-05	Recommended 2005-06	Change
General Fund	7,250,000	5,300,000	(1,950,000)
Special Revenue Funds - Federal	827,000	993,000	166,000
Special Revenue Funds - Other	400,000	22,033,000	21,633,000
Total	8,477,000	28,326,000	19,849,000

Adjustments:

Transfer(s) From	
Special Pay Bill	
General Fund	(195,000)
Special Revenue Funds - Federal	(27,000)
Appropriated 2004-05	<u>8,255,000</u>

**STATE OPERATIONS
ALL FUNDS FINANCIAL REQUIREMENTS BY PROGRAM
APPROPRIATIONS
(dollars)**

Program	Available 2004-05	Recommended 2005-06	Change
Administration			
General Fund	5,116,000	5,300,000	184,000
Special Revenue Funds - Federal	827,000	993,000	166,000
Special Revenue Funds - Other	400,000	400,000	0
Empire State Performing Arts Center Corporation			
General Fund	556,000	0	(556,000)
Special Revenue Funds - Other	0	600,000	600,000
New York State Theatre Institute			
General Fund	1,578,000	0	(1,578,000)
Special Revenue Funds - Other	0	2,033,000	2,033,000
New York Institute for Cultural Education			
Special Revenue Funds - Other	0	19,000,000	19,000,000
Total	8,477,000	28,326,000	19,849,000

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**STATE OPERATIONS - GENERAL FUND
SUMMARY OF PERSONAL SERVICE APPROPRIATIONS AND CHANGES
2005-06 RECOMMENDED
(dollars)**

Program	Total		Personal Service Regular (Annual Salaried)	
	Amount	Change	Amount	Change
Administration	3,508,000	140,000	3,394,000	140,000
Total	<u>3,508,000</u>	<u>140,000</u>	<u>3,394,000</u>	<u>140,000</u>

Program	Temporary Service (Nonannual Salaried)	
	Amount	Change
Administration	114,000	0
Total	<u>114,000</u>	<u>0</u>

**STATE OPERATIONS - GENERAL FUND
SUMMARY OF NONPERSONAL SERVICE AND MAINTENANCE UNDISTRIBUTED
APPROPRIATIONS AND CHANGES
2005-06 RECOMMENDED
(dollars)**

Program	Total		Supplies and Materials	
	Amount	Change	Amount	Change
Administration	1,792,000	44,000	112,000	600
Empire State Performing Arts Center Corporation	0	(556,000)	0	0
New York State Theatre Institute	0	(1,578,000)	0	0
Total	<u>1,792,000</u>	<u>(2,090,000)</u>	<u>112,000</u>	<u>600</u>

Program	Travel		Contractual Services	
	Amount	Change	Amount	Change
Administration	190,000	800	1,408,000	42,000
Empire State Performing Arts Center Corporation	0	0	0	0
New York State Theatre Institute	0	0	0	0
Total	<u>190,000</u>	<u>800</u>	<u>1,408,000</u>	<u>42,000</u>

Program	Equipment		Maintenance Undistributed	
	Amount	Change	Amount	Change
Administration	82,000	600	0	0
Empire State Performing Arts Center Corporation	0	0	0	(556,000)
New York State Theatre Institute	0	0	0	(1,578,000)
Total	<u>82,000</u>	<u>600</u>	<u>0</u>	<u>(2,134,000)</u>

**STATE OPERATIONS - OTHER THAN GENERAL FUND
SUMMARY OF APPROPRIATIONS AND CHANGES
2005-06 RECOMMENDED
(dollars)**

Program	Total		Personal Service	
	Amount	Change	Amount	Change
Administration	1,393,000	166,000	542,000	(19,000)
Empire State Performing Arts Center Corporation	600,000	600,000	0	0
New York State Theatre Institute	2,033,000	2,033,000	0	0
New York Institute for Cultural Education	19,000,000	19,000,000	0	0
Total	23,026,000	21,799,000	542,000	(19,000)

Program	Nonpersonal Service		Maintenance Undistributed	
	Amount	Change	Amount	Change
Administration	451,000	185,000	400,000	0
Empire State Performing Arts Center Corporation	0	0	600,000	600,000
New York State Theatre Institute	0	0	2,033,000	2,033,000
New York Institute for Cultural Education	0	0	19,000,000	19,000,000
Total	451,000	185,000	22,033,000	21,633,000

**AID TO LOCALITIES
ALL FUNDS FINANCIAL REQUIREMENTS BY FUND TYPE
APPROPRIATIONS
(dollars)**

Fund Type	Available 2004-05	Recommended 2005-06	Change
General Fund	37,400,000	37,400,000	0
Special Revenue Funds - Federal	250,000	520,000	270,000
Special Revenue Funds - Other	200,000	200,000	0
Total	37,850,000	38,120,000	270,000

**AID TO LOCALITIES
ALL FUNDS FINANCIAL REQUIREMENTS BY PROGRAM
APPROPRIATIONS
(dollars)**

Program	Available 2004-05	Recommended 2005-06	Change
Administration			
General Fund	37,400,000	37,400,000	0
Special Revenue Funds - Federal	250,000	520,000	270,000
Special Revenue Funds - Other	200,000	200,000	0
Total	37,850,000	38,120,000	270,000